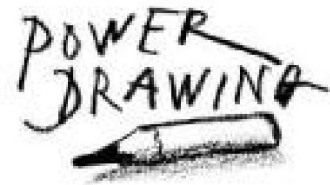


## Campaign for Drawing

Power Drawing  
Professional Development  
[www.campaignfordrawing.org](http://www.campaignfordrawing.org)



### Further information about courses

Power Drawing is the professional development programme of the Campaign for Drawing. Power Drawing strives to embed drawing as a medium for learning in educators' practice in a variety of setting: schools, higher education, museums, galleries, heritage sites and community settings. We work with teachers of all key stages, PGCE students, cultural educators, artists and others who use drawing to promote learning, engagement and enjoyment. There are three types of course:

- **Work-based professional development**, for educators working directly with learners (children, young people or adults) in formal or informal education, to explore drawing across the curriculum. A full day seminar includes illustrated examples, practical drawing activities, discussion, planning and review. Twilight sessions held later in the academic year promote action, reflection and evaluation.
- **Training tutors**, for educators who support professional colleagues – art advisers, advanced skills teachers, secondary heads of art and design and primary art and design coordinators. A one day course to learn strategies and techniques for supporting drawing activities across the curriculum, as well as within the art and design curriculum. The education thinking that underpins drawing is highlighted. Participants cascade learning through their own practice.
- **Big Draw training** provides inspirational ideas and practical tips for running a successful event, whether in a small village school or national museum. A Big Draw in a school can showcase excellence drawing and also be a catalyst for new directions in practice. In a cultural setting The Big Draw can attract new audiences and offer engagement with the collection or site in a fresh, lively, meaningful way.

Printed course materials reinforce learning on the day and provide a reference for future work.

Power Drawing also gives presentations and leads breakout workshops at conferences.

### How to arrange a course

If you would like to arrange a Power Drawing course or workshop for your school, education authority, cultural organisation, community group, PGCE course or conference please contact Emma Thatcher [emma@campaignfordrawing.org](mailto:emma@campaignfordrawing.org). See also [Join a Course](#) on our website for courses open to a wider audience.

**What will it cost?** (Prices given are for guidance only.)

Type of course / event	Plus travel expenses
Half day or twilight course (only available in London and SE)	£600
One-day course	800
Full day + 1 twilight	1,300
Full day + 2 twilight	1,800
PGCE seminar	As half or full day course
Conference breakout	
Conference keynote	

These fees are for one Power Drawing tutor and a supporting publication for each participant. The course organiser is responsible for venue hire, catering, providing drawing materials, course marketing and administration. The Campaign for Drawing can also support marketing by promoting your Power Drawing course on our website.

*Power Drawing represents an important step forward both for education and for the arts.*  
Andrew Hewish, Director, The Centre for Recent Drawing

*If only working like this were available to all the disenchanting students – you could change Education.* Head of Art at a participating secondary school

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